Subject Learning Journey Template

Year 13

Revision Pre Exam Targeted Revision . Exam skills practice/ practise

Coursework - Literature post 1900 (Drama and Prose)
Comparative Essay comparing a Drama text and Poetry Anthology (Who's Afraid of Virginia Woolf and Ariel)

Coursework - Literature post 1900 (Prose)
Close read. *The Goldfinch*

Comparative and Contextual Study
Critical Appreciation of an Unseen Passage – Gothic Genre

Comparative and Contextual Study
The Gothic
2 texts from set Topic Area: The Gothic – *Dracula* and *The Bloody Chamber*.

Year 12

Drama and Poetry Pre 1900
Shakespeare text *Othello*
A study of close text reading and critical approaches

Drama and Poetry Pre 1900
1900 Drama Text and Poetry – Ibsen and Rossetti

Revision Pre Exam Targeted Revision in anticipation of upcoming GCSE exams.

English Language Paper 2 Section B Persuasive Writing
Writing to convey a point of view using persuasive devices.

English Language Paper 2 Section Non-Fiction. Inference, Comparison of ideas and writers' attitudes. Use of Language.

Shakespeare: *Macbeth*
Thematic exploration and consideration of writer's use of devices. Responding to a question and providing analysis.

An Inspector Calls
Modern Text
Thematic exploration and consideration of writer's use of devices. Responding to a question and providing analysis and context.

Year 11

Unseen Poetry
Responding to a previously unseen text and applying previously taught Literature skills to respond and analyse writer's methods and ideas. Also purely comparative analysis of methods in two poems a part of the unit.

A Christmas Carol
19th Century Text
Thematic exploration and consideration of writer's use of devices. Responding to a question and providing analysis.

Power and Conflict Anthology of Poetry
Comparative Literature unit. The collection is both personal and political and explores themes of power and conflict throughout history. It also looks at relatable universal themes, including Nature, War and the impact of dramatic events..

English Language Paper 1 Info retrieval, Use of language, Structural analysis and Evaluation.

English Language Paper 1
Creative Writing focussing on : Ideas, structure, spelling, punctuation, grammar and vocabulary. Crafting of devices and exploring mature themes.

Year 10

Romeo and Juliet Play.
Introduction to Shakespearian language and context. Analysing language. Essay writing in further depth and detail.

Poetry: War Poetry Poetic terminology. Analysing poems. Analysing language. Comparing poems, attitudes and methods. Writing extended and detailed analysis linking to an overarching theme/ idea (Love and Loss).

Skills Lessons
One lesson a week focusing on language skills

Death Row – Non-Fiction/ Persuasive Writing. Using language for effect. Key devices, structure, flashbacks, cyclical structure, perspective.

Of Mice and Men. Novel.
Use of language. Cyclical Structure. In depth character analysis. Context of the Great Depression. Racism, sexism, ablism

Year 9

Black Fish Explicit and implicit information. Identifying key ideas. Identifying attitudes. Comparing attitudes. Writing effective analysis.

Gothic Short Stories and Creative Writing
Analysing texts from different times. Building vocabulary. Identifying writer's methods. Considering how context can influence a text. .

Skills Lessons
One lesson a week focusing on language skills

Year 8

Genre Based Creative Writing.
Analysing the conventions of different genres and creating our own genre writing..

Stone Cold. Novel.
Use of language. Genre- Thriller/ Gothic. Character coming of age. Analysing language. Comparing characters within a text and learning to apply context. Embedding analysis skills.

Poetry: War Poetry Poetic terminology. Analysing poems. Analysing language. Comparing poems, attitudes and methods. Linking to an overarching theme/ idea (Identity/ Britishness/ Immigration/ Racism)

The Tempest. Play
Understanding the conventions and features of a play. Use of language. Understanding how context effects a story.

Year 7

Short Stories from Around the World.
Reading and analysing la nguage, character and structure.

Non-Fiction. Newspaper articles
Explicit and implicit information. Identifying key ideas. Identifying attitudes.

Skills Lessons
One lesson a week focusing on comprehension and critical thinking

Poetry: Introduction to Poetry
Poetic terminology. Analysing poems. Analysing language. Linking to an overarching theme/ idea (different types of vulnerability).

Goldfish Boy. Novel.
Use of language. Genre- Mystery Character development. Analysing language. Creative writing. Context of mental illness (OCD)