

# Art Learning Journey



Pupils finish their studies ready for their next stage of their journey, whether that be work or study. They are able to work independently and creatively and know how to make high quality original work. They show confidence in choices they make in relation to materials and the development of ideas. They know how to approach a project and make the very best of what is to hand. They understand the steps they need to take in order to reach their goals.

**Externally Set Assignment:** There are eight questions set by AQA, students choose one. They should be seen as starting points for personal investigations in which students make reference to appropriate critical and contextual material. The project culminates in a 15 hour exam

**Externally Set Assignment**

**Personal Investigation: Final essay** Students complete three drafts of visual essay using a framework created by department. The essay informs the practical element of their project

**Personal Investigation Continued...**

Year  
**13**

**Personal Investigation**

**Personal Investigation: Component 1** This is an independent practical project supported by written work that evidences your research into visual art that you have chosen.

**Personal Investigation: Written Component** Students begin by creating a PPT based on three creatives related to their theme, which they present to the class.

**Word Theme:** Students choose a word or phrase as a starting point for the project. This might be based on the previous project or may be something completely new they want to try.

**Word Theme**

**Culture & Society:** Students are given 9 themes to choose from. Through a series of workshops they work toward creating a personal and meaningful response to their chosen theme.

**Culture and Society**

**Foundation:** Through a series of workshops students build up a body of work demonstrating multi-disciplinary skills in drawing, painting, photography and sculpture. This is supplemented with lessons in critical and contextual studies.

**Foundation**

All Year 12 art students join UAL Insights mentoring programme

Students have a chance to complete a one year EPQ in photography at the Photographers Gallery

We have a large kiln, etching press and photography studio lights for KS4 and 5 to use

Year  
**12**

**AQA**

AO1, AO2, AO3, AO4

**Externally Set Assignment**

10 hour exam

Research and analyze. Find out what you are interested in!

**ESA: Set by AQA.** Students have around 3 months to prepare for a 10 hour exam in May.

Experiment and refine, Find out what your strengths are!

**AO3** – Record ideas, observations and insights relevant to intentions as work progresses.

**AO2** – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

**AO1** – Develop ideas through investigations, demonstrating critical understanding of sources

**AO4** – Present a personal and meaningful response that realizes intentions and demonstrates understanding of visual language

**Themes Project continued**

Year  
**11**

**Artist research** Students will be offered a selection of artists to choose from in order to personalize project.

**Themes Project**

**Themes Project:** A student led independent project based around past exam paper. Students choose from one of seven themes.

**Working independently**

**Trip:** To Tate Britain/Modern

**AQA**

10 hour exam

**Annotation and recording ideas through drawing**

**Teacher led GCSE style project**

**Key skills:** research, annotating, photography, drawing, painting and collage

**Materials:** Pencil, pen, mixed media, collage, watercolour and acrylic paint

**Movement:** A teacher led portrait project using acrylic paint. Cubism, 'joiners', realism.

**Assessment:** assessment is holistic and based on 4 assessment objectives; research, refine, record and respond

**Movement Project**

Year  
**10**

Experiment and refine, Find out what your strengths are!

**EXPERIMENT TAKE RISKS MAKE MISTAKES and learn from them**

Research and analyze. Find out what you are interested in!

**Assessment:** research hip hop culture + final sculpture

**Materials:** Pencil, felt tips, cardboard, paint

**Key skills:** 3D design and sculpture making

**Keith Haring**

**Hip Hop:** A sculpture project linked to Haring, looking at Hip Hop culture.

**David Shillinglaw**

**Shantell Martin**

**Assessment:** research the work of an artist HW + artist response

**Ben Eine Lakwena**

**Key skills:** Drawing, typography, painting with varied media

**Arts and Minds:** A text-based project focusing on positive affirmations and street art.

**Materials:** Pencil, watercolour and acrylic paint, independent research

**Key skills:** Drawing, mono printing, drawing from grid. Line + tone

**Dryden Goodwin**

**Deborah Roberts**

**Marlene Dumas**

**Role Models:** A portraiture project, involving experimental drawing and photo realism.

**Assessment:** research the work of an artist HW + final A3 drawing

Year  
**9**

**Trip:** Year 9 trip to Tate Gallery

**Materials:** watercolour, pen, pencil

**Key skills:** drawing, painting, composition

**Michael Craig Martin**

**Assessment:** research artwork HW + painting skills

**Still life:** creating watercolor paintings based on artist

**Materials:** needle, pins fabric, thread

**Applique**

**Sewing:** Sketching, stitching and applique of British Birds.

**Assessment:** Basic sewing stitches, final piece

**Key skills:** cutting, stitching layering

Year  
**8**

**Peter Doig**

**Van Gogh**

**Shara Hughes**

**Landscape:** Creating magical realist landscape paintings, and experimenting with media

**Key skills:** How to use paintbrush, colour mixing and application, colour theory

**Key skills:** How to use paintbrush, colour mixing and application, colour theory

**Materials:** Pencil, coloured pencil, watercolour

**Hundertwasser**

**Architecture:** Creating cityscapes based on the work of Hundertwasser. Colour theory

**Assessment:** research the work of artist + final painting

**Assessment:** research the work of Kahlo HW + final self portrait

**Key skills:** Drawing, mark making, experimental drawing

**Frida Kahlo**

**Materials:** Pencil, bic pen, collage

**Identity:** Self-portraiture. Formal elements: exploring tone, shape, scale, shade, line and mark-making.

**Materials:** Pencil, coloured pencil, paper mâché, tissue, cardboard

**Yinka Shonibare**

**Alien Project:** Creating sculptures based on drawings from the imagination.

**Assessment:** Initial design + cultural patterns HW

Year  
**7**

**Y6 Transition Day:** Brief introduction to Formal Elements.

**Key skills:** 3D design, assemblage, sculpture, colour theory