



# The Drama Learning Journey Cohort 2022 - 2027



Empathy

Career opportunities

Sixth Form



Expression

C3: An Inspector Calls – final exam preparations



Management

Professional workshops

C3: Live Theatre Analysis

C2: Performance from a text exploration and rehearsals

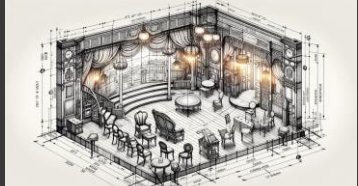
Y11



C2: Performance from a text: rehearsals and performance

C3: An Inspector Calls

School productions



C3: An Inspector Calls – working as designers and directors

Y10

Physical Theatre

C1: Stimulus Exploration

C1: Portfolio

C3: An Inspector Calls Exploration

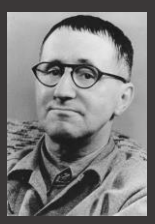


Introduction to Brecht and Epic Theatre

C1: Devising Theatre

C1: Devised Theatre Performance

Theatre in Education/ Devising Theatre



Collaboration

Introduction to Stanislavski and Naturalism

Characterisation Skills: Stage Space and Status

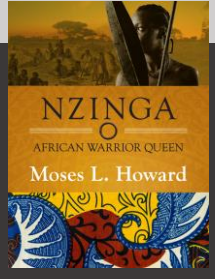


Intro to storytelling

Y9

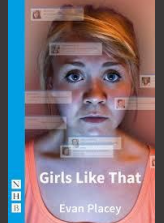


Choral Storytelling



Confidence

Theatre Appreciation Club



Emotional intelligence

Performance and Production

Annual Theatre Trips

Communication



# The Drama Learning Journey Cohort 2023 - 2028



Sixth Form



C3: An Inspector Calls – final exam preparations



Expression

Career opportunities

Management

C3: Live Theatre Analysis

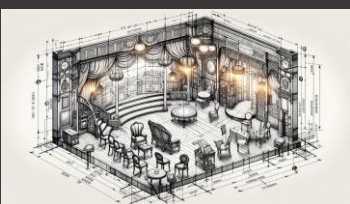
C2: Performance from a text exploration and rehearsals

Y11

C3: An Inspector Calls

C2: Performance from a text: rehearsals and performance

C1: Portfolio



Empathy



C1: Devised Theatre Performance



Y10

C3: An Inspector Calls Scene Study

C3: An Inspector Calls - developing exam skills

C1: Stimulus Exploration



C3: An Inspector Calls Exploration

C3: An Inspector Calls – working as designers and directors

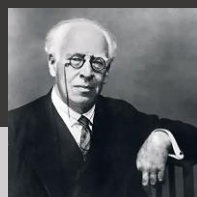
C3: An Inspector Calls

C1: Devising Theatre

Devising political fairytales

Communication

Live Theatre Analysis



Theatre in Education



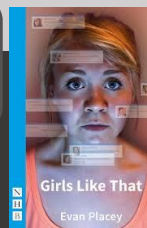
Collaboration

Y9

Introduction to Brecht and Epic Theatre

Introduction to Stanislavski and Naturalism

Theatre in Education



Theatre Appreciation Club



Theatre in Education

Characterisation Development: Stage Space and Status

School productions

Y8

Greek Theatre

Physical Theatre

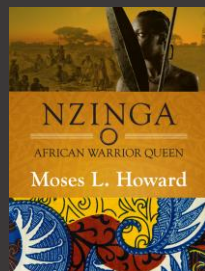
Verbatim and Devised Theatre

Choral Storytelling

Characterisation Skills: Text in Performance



Annual Theatre Trips



Emotional intelligence



Confidence

Professional workshops

Performance and Production



# The Drama Learning Journey Cohort 2024 – 2029

