# A blue and white shield with white cross and gold text Description automatically generatedA blue and white shield with white cross and gold text Description automatically generatedSt Augustine’s CE High School Music Development Plan 2024 - 2025

## Overview

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| Detail | Information |
| Academic year that this summary covers | September 2024 to July 2025 |
| Date this summary was published | July 2024 |
| Date this summary will be reviewed | Summer Term 2025 |
| Name of the school music lead | Mr Jacob-John Church |
| Name of school leadership team member with responsibility for music (if different) | Mr Eugene Moriarty |
| Name of local music hub | Brent Music Service |

**Introduction to Music at St Augustine’s CE High School**

At St Augustine's CE High School, we aim to make music that is an integral part of our daily school routine. It will serve as the soundtrack that brings us together, harmonising and reflecting the diverse people and places within our community. Music at our school will embody creativity, collaboration, celebration, and challenge our students.

We will find unity as we work together, learning, rehearsing, performance, reflecting, experiencing the joy of experimenting with all kinds of music. The joy of music will enhance our school experience, nurturing each student's spirit and fortifying the trust and support that make St Augustine's CE High School a thriving community.

**Context:**

Here at St Augustine’s CE High School, we have a new Head of Drama to lead and oversee the development of a new and exciting Performing Arts programme, including all things Music both in and outside of the curriculum. Supporting our development a new Music teacher will be at the forefront of the enriching the music curriculum and its delivery to all Key Stage 3 students; as well as recruiting new students to GCSE and A-Level Music. All students in Key Stage 3 receive 1 lesson of Music a week.

**Music Curriculum**

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| Music is a cornerstone of the performing arts and a vital component of our students' education at St Augustine's CE High School. Our music curriculum is designed to reflect the importance of music in communication, learning, and personal development across all subjects and in the broader world. As students progress through our music program, they will use music as a medium to explore and understand their environment, develop their emotional intelligence, and express themselves with creativity and clarity.  **Developing Essential Music Skills**  Students will learn and refine critical music skills, including:  **Instrumental Proficiency:** Mastering various instruments and understanding their unique contributions to ensemble and solo performances.  **Vocal Techniques:** Developing strong vocal skills and learning to use the voice effectively in different musical styles and contexts.  **Music Theory and Composition**: Gaining a solid foundation in music theory and applying it to compose original music.  **Performance Practices:** Enhancing stage presence and the ability to perform confidently in front of an audience.  **Listening and Analysis:** Cultivating the ability to listen critically to music and analyse its components.  **Enrichment of the Whole Student**  **Communication:**  Music nurtures both verbal and non-verbal communication skills, enabling students to express themselves clearly and confidently through sound.  **Creativity:**  Through creative exploration and problem-solving in music, students develop innovative thinking and a fresh perspective on challenges.  **Collaboration:**  Music fosters a collaborative spirit as students work together in ensembles, share ideas, and support each other in achieving common musical goals.  **Clarity of Expression:**  Students learn to articulate their musical ideas and emotions with precision and clarity, both in performance and in daily interactions.  **Autonomy:**  Our curriculum encourages independent thinking and self-directed learning, empowering students to take ownership of their musical journey and projects.  **Leadership:**  By taking on various roles within musical ensembles and productions, students develop leadership skills, including decision-making, responsibility, and the ability to inspire and guide others.  **Confidence:**  Regular performance opportunities and constructive feedback help students build self-assurance and resilience, preparing them to face any future challenges with poise.  By embedding these objectives into our Music curriculum, we aim to produce well-rounded individuals who are not only proficient in music but also equipped with a versatile skill set that will serve them well in all areas of their lives. At St Augustine's CE High School, we believe in the transformative power of music to enrich the mind, body, and soul of each student.  **Analysis and Explore**  In music, students engage in the analysis and exploration of a diverse range of recorded and live music. This process begins with a fundamental understanding of musical elements and their applications, progressing to more sophisticated score study and harmonic analysis at Key Stages 4 and 5.  **Create & Develop**  Students are encouraged to compose their own music and develop their ideas through a mix of peer and teacher feedback. As they advance through the curriculum, they learn compositional and production techniques essential for creating more intricate pieces.  **Share & Evaluate**  Performance is a core component of our music curriculum. Students present their work through live performances, presentations, written work, or by realizing their compositions with our ICT tools. They are then prompted to reflect on their work with input from peers and teachers, helping them to refine their future projects with the insights gained from prior experiences.  **Key Stage Three**  At Key Stage 3, students are introduced to the three main aspects of music: Listening and Appraising, Composing, and Performing. They develop their technical, constructive, and expressive skills through various musical activities, including singing, playing different instruments, and utilizing Music Technology. The curriculum aims to foster an appreciation and understanding of the musical world, covering Western Classical and Popular Traditions as well as diverse cultural influences globally. Assessments include written work, performances, and compositions, with an emphasis on the use of appropriate musical notation.  Students are also encouraged to participate in extra-curricular activities and learn an instrument to further enhance their musical education. |

## Beyond the Classroom

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| **Music Tuition: Instrument and Voice**  All students can receive music tuition including one-to-one and small-group tuition for instruments or voice.  We currently offer tuition for voice, drums, guitar and piano, with the determined mindset of finding tuition for other instruments if the student and their family wishes.  Our tuition lessons are a minimum of 25 minutes long, once a week. Our peripatetic music teachers support our students in their development, preparing them for graded music exams, as and when appropriate; as well as offering termly report and feedback to the students’ families.  To further support students in their musical development, instruments can be loaned out empowering students to practice at home, or in a practice room at break or lunch.  In addition to tuition, all students regardless of if they receive tuition or not, are able to join in lunchtime clubs such as choir, ensemble and band, all led by our peripatetic music teachers.  Our tuition fees are heavily subsidised for all students, with further support provided for families in particular circumstances.  **Musical Experiences**  As we look to re-establish our Performing Arts department, we have the following performance programme for our students as well look to reignite a culture of performance:   * Half termly lunchtime performances * Termly church services * Termly celebration assemblies * Spring Concert   As well as performance opportunities, there will also be opportunities for students to participate and/ or experience:   * Workshops * Live performances * Theatre trips |

## The future

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| As we look to use the 2024 – 2025 academic year to re-establish the Music department within Performing Arts at St Augustine’s we look to achieve the following in the upcoming academic years:   * Building and establishing a GCSE curriculum, and consistent cohort * Building and establishing an A Level curriculum, and consistent cohort * Establishing a student orchestra * Integrate a culture of performance and Performing Arts appreciation within the school community * Annual Spring Concerts * Biannual musical (school production) supported more and more by the student orchestra and a cast of more confident singers * Biannual school play, with all music (including soundscapes of scenes) played and when appropriate composed by students. |