

# Music Journey



Year  
**13**

Year  
**12**

- Music Technology**
- Recording
  - Sampling
  - Sequencing
  - Mixing
  - Arranging
  - Composing
  - Music software

Year  
**11**

- Music Composing**
- Music software
  - Music Producing
  - Ongoing concepts in music theory
  - Practical keyboard improvisation

- Music Fusions**
- Afro Celt Sound System:Release
  - Esperanza Spalding:Samba Em Preludio
  - Capercaillie: Beautiful Wasteland
  - Dizzy Gillespie Machito: Afro-Cuban Jazz Moods

- Vocal Music:**
- Queen: Killer Queen
  - Purcell: Music for a While
  - Adele: Someone like you
  - Bob Dylan: Make me feel good

- Music for stage and screen:**
- Stephen Schwartz - Defying Gravity from 'Wicked'
  - John Williams - Star Wars
  - Tim Minchin: Naughty from Matilda
  - Klaus Badelt and Hans Zimmer: He's a Pirate

Year  
**10**

- Music Fusions and styles.**
- Indian Music
  - Compose your own song based on your life, using major and minor chords.
  - English minimalism
  - British Music artists.

- Aspects of Music theory:**
- Melody
  - Structure
  - Rhythm
  - Tempo, Dynamics, Articulation
  - Texture
  - Harmony and Tonality
  - Timbre
  - Notation
  - Listening and Appraising
  - Music analysis

- Instrumental music of the 1700-1800's:**
- Mozart – Eine Kleine Nachtmusik
  - Beethoven – Piano Sonata No 8, 1st mov.
  - Bach – Brandenburg Concerto No 5, 3rd mov.
  - Haydn - Symphony No 101 . 1st Mov

Year  
**9**

- Music Performance**  
How to sing, rap and beatbox.
- Improvisation with instruments on chord I,IV and V
  - Percussion, beats and cross-rhythms
  - Practical skills in music.
  - Playing Music in ensemble

- Musical theatre : A musical case study
- Listening skills various styles and genres - continuation
- History of the Blues
- 12-bar blues
- British Pop
- Music artists post 2000's

Year  
**8**

- Introduction to Western music notation Keyboard Skills**
- Treble and Bass clef stave notation.
  - Major and Minor chords
  - Chords I,IV,V in C and G major
  - Accidentals (Sharps and Flats)

- Performance skills.**
- Vocal skills.
  - Keyboard performance skills .
  - Ensemble rehearsal techniques.
  - Unison singing.
  - Case Study – 'Sing'

- Song writing**
- How to write a Song
  - Lyric writing
  - Melody Writing
  - Listening Analysis
  - Bass Lines
  - How to Rap

Year  
**7**

- Concepts in Rhythm,**  
Semibreve, crotchet and quaver. Rests through practical percussion, body percussion, cross-rhythms, call-and-response.

- Instruments of the Orchestra.**  
A brief introduction and study of the 4 instrument categories in music. Membranophones, Idiophones, Chordophones and Aerophones with reference to Western and non-western examples. Case study: Peter and the Wolf .

- Elements of Music**
- Harmony
  - Melody
  - Rythm
  - Structure
  - Dynamics
  - Timbre
  - Texture