

# Art Learning Journey



Pupils finish their studies ready for their next stage of their journey, whether that be work or study. They are able to work independently and creatively and know how to make high quality original work. They show confidence in choices they make in relation to materials and the development of ideas. They know how to approach a project and make the very best of what is to hand. They understand the steps they need to take in order to reach their goals.

**Externally Set Assignment:** There are eight questions set by AQA, students choose one. They should be seen as starting points for personal investigations in which students make reference to appropriate critical and contextual material. The project culminates in a 15 hour exam

**Personal Investigation: Final essay** Students complete three drafts of visual essay using a framework created by department. The essay informs the practical element of their project

**Personal Investigation Continued...**

**Year 13**

**Personal Investigation**

**Personal Investigation: Written Component** Students begin by creating a PPT based on three creatives related to their theme, which they present to the class.

**Personal Investigation: Component 1** This is an independent practical project supported by written work that evidences your research into visual art that you have chosen.

**Word Theme:** Students choose a word or phrase as a starting point for the project. This might be based on the previous project or may be something completely new they want to try.

**Culture & Society:** Students are given 9 themes to choose from. Through a series of workshops they work toward creating a personal and meaningful response to their chosen theme.

**Foundation:** Through a series of workshops students build up a body of work demonstrating multi-disciplinary skills in drawing, painting, photography and sculpture. This is supplemented with lessons in critical and contextual studies.

All Year 12 art students join UAL Insights mentoring programme

Students have a chance to complete a one year EPQ in photography at the Photographers Gallery

We have a large kiln, etching press and photography studio lights for KS4 and 5 to use

**Year 12**

**Foundation**

**Culture and Society**

**Word Theme**

**10 hour exam**

**Externally Set Assignment**

**AQA**

**AO1, AO2, AO3, AO4**

Research and analyze. Find out what you are interested in!

**ESA: Set by AQA.** Students have around 3 months to prepare for a 10 hour exam in May.

Experiment and refine, Find out what your strengths are!

**AO3** – Record ideas, observations and insights relevant to intentions as work progresses.

**AO2** – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

**AO1** – Develop ideas through investigations, demonstrating critical understanding of sources

**AO4** – Present a personal and meaningful response that realizes intentions and demonstrates understanding of visual language

**Themes Project continued**

**Year 11**

**Themes Project**

Artist research. Students will be selection of artists to choose from in order to personalize project.

Trip: To Tate Britain/Modern

**AQA**

**Themes Project**

**Themes Project:** A student led independent project based around past exam paper. Students choose from one of seven themes.

Working independently

**10 hour exam**

**EXPERIMENT TAKE RISKS MAKE MISTAKES and learn from them**

**Assessment:** assessment is holistic and based on 4 assessment objectives; research, refine, record and respond

**Key skills:** research, annotating, photography, drawing, painting and collage

**Annotation and recording ideas through drawing**

**Teacher led GCSE style project**

**Materials:** Pencil, pen, mixed media, collage, watercolour and acrylic paint

**Movement:** A teacher led portrait project using acrylic paint. Cubism, 'joiners', realism.

Trip: To Kew Gardens for potential new project

**Year 10**

**Movement Project**

**Assessment:** research hip hop culture + final sculpture

**Materials:** Pencil, felt tips, cardboard, paint

**Keith Haring**

**Hip Hop:** A sculpture project linked to Haring, looking at Hip Hop culture.

**David Shillinglaw**

**Key skills:** 3D design and sculpture making

**Shantell Martin**

**Assessment:** research the work of an artist HW + artist response

**Ben Eine Lakwena**

**Key skills:** Drawing, typography, painting with varied media

**Arts and Minds:** A text-based project focusing on positive affirmations and street art.

**Materials:** Pencil, watercolour and acrylic paint, independent research

**Assessment:** research the work of an artist HW + final A3 drawing

**Dryden Goodwin**

**Deborah Roberts**

**Materials:** Pencil, bic pen, printing ink, collage, and pen & ink

**Key skills:** Drawing, mono printing, drawing from grid. Line + tone

Trip: Year 9 trip to Tate Gallery

**Year 9**

**Materials:** watercolour, pen, pencil

**Marlene Dumas**

**Chuck Close**

**Role Models:** A portraiture project, involving experimental drawing and photo realism.

**Key skills:** drawing, painting, composition

**Michael Craig Martin**

**Assessment:** research artwork HW + painting skills

**Still life:** creating watercolor paintings based on artist

**Year 8**

**Peter Doig**

**Van Gogh**

**Shara Hughes**

**Michael Rakowitz**

**Key skills:** How to use paintbrush, colour mixing and application, colour theory

**Materials:** Pencil, coloured pencil, watercolour

**Hundertwasser**

**Architecture:** Creating cityscapes based on the work of Hundertwasser. Colour theory

**Assessment:** research the work of artist + final painting

**Materials:** Pencil, pen, watercolour, pen and ink, acrylic paint, charcoal

**Assessment:** research the work of an artist HW + final acrylic painting

**Landscape:** Creating magical realist landscape paintings, and experimenting with media

**Key skills:** How to use paintbrush, colour mixing and application, colour theory

**Materials:** Pencil, papier mâché, clay

**Artefacts:** Recreating destroyed or stolen sculpture from the Baghdad Museum

**Assessment:** research the work of an artist HW + final sculpture

**Key skills:** recreating objects, using clay

**Key skills:** 3D design, assemblage, sculpture, colour theory

**Materials:** Pencil, coloured pencil, paper mâché, tissue, cardboard

**Yinka Shonibare**

**Alien Project:** Creating sculptures based on drawings from the imagination.

**Assessment:** Initial design + cultural patterns HW

**Year 7**

**Y6 Transition Day:** Brief introduction to Formal Elements.