English Learning Journey

Coursework - Literature post 1900 (Drama and Prose)
Comparative Essay comparing a Drama text and a Prose text (Example – Lady in the Van and Normal People)

Year 13

Coursework - Literature post 1900 (Poetry)
Re-Creative Writing Piece with Commentary (Example Studied text – Alice Walker's Arrow Through the Heart Poetry Collection)

Comparative and Contextual Study
Critical Appreciation of an Unseen Passage - Dystopia

Drama and Poetry pre 1900
1900 Drama Text and Poetry – Ibsen and Rossetti

Comparative and Contextual Study
2 texts from set text list studied in depth with 8 other texts referenced from set text list. Topic Area: Dystopia

Year 12

Revision
Pre Exam Targeted Revision in anticipation of upcoming GCSE exams.

Drama and Poetry pre 1900
Shakespeare text – e.g. Twelfth Night

English Language Paper 2 Section B Persuasive Writing
Writing to convey a point of view using persuasive devices.

English Language Paper 2 Section A Non Fiction. Inference, Comparison of ideas and writers' attitudes. Use of Language.

Shakespeare: Macbeth
Thematic exploration and consideration of writer's use of devices. Responding to a question and providing analysis.

A Christmas Carol 19th Century Text
Thematic exploration and consideration of writer's use of devices. Responding to a question and providing analysis.

Year 11

Unseen Poetry
Responding to a previously unseen text and applying previously taught Literature skills to respond and analyse writer's methods and ideas. Also purely comparative analysis of methods in two poems a part of the unit.

Pigeon English Modern Text
Thematic exploration and consideration of writer's use of devices. Responding to a question and providing analysis.

World and Lives Anthology of Poetry
Comparative Literature unit. The collection is both personal and political and explores concerns about the world we live in. It also looks at relatable universal themes, including our relationship with places and ideas about home, heritage, belonging and connection.

Year 10

English Language Paper 1 Section A Info retrieval, Use of language, Structural analysis and Evaluation.

English Language Paper 1 Section B Creative Writing focussing on : Ideas, structure, spelling, punctuation, grammar and vocabulary. Crafting of devices and exploring mature themes.

Romeo and Juliet Play. Introduction to Shakespearian language and context. Analysing language. Essay writing in further depth and detail.

Poetry: Middle Eastern Poetry Poetic terminology. Analysing poems. Analysing language. Comparing poems, attitudes and methods. Writing extended and detailed analysis Linking to an overarching theme/ idea (Love and Loss).

Persuasive Writing: Statues. Using persuasive devices for effect. Clearly expressing ideas. Showing a viewpoint. Structuring an argument.

Creative writing: Displacement. Using language for effect. Key devices, structure, flashbacks, cyclical structure, perspective.

Of Mice and Men. Novel. Use of language. Cyclical Structure. In depth character analysis. Context of the Great Depression. Racism, sexism, ablism

Year 9

Non-Fiction. Newspaper articles Explicit and implicit information. Identifying key ideas. Identifying attitudes. Comparing attitudes. Writing effective analysis.

Reading extracts from 20th Century Fiction. Analysing texts from different times. Building vocabulary. Identifying writer's methods. Considering how context can influence a text. .

Short stories from around the world. Analysing texts from different cultures. Writing using specific style conventions.

Year 8

Coraline. Novel. Use of language. Genre- Gothic. Horror/Fantasy. Character coming of age. Analysing language. Comparing characters within a text.

Poetry: Black British Poetry Poetic terminology. Analysing poems. Analysing language. Comparing poems, attitudes and methods. Linking to an overarching theme/ idea (Identity/ Britishness/ Immigration/ Racism)

Coram Boy. Play Understanding the conventions and features of a play. Use of language. Understanding how context effects a story.

Persuasive Writing: Key Speeches from around the world. Persuasive devices. Clearly expressing an idea.

Non-Fiction. Newspaper articles Explicit and implicit information. Identifying key ideas. Identifying attitudes.

Poetry: The Vulnerable. Poetic terminology. Analysing poems. Analysing language. Linking to an overarching theme/ idea (different types of vulnerability).

Goldfish Boy. Novel. Use of language. Genre- Mystery Character development. Analysing language. Creative writing. Context of mental illness (OCD)

Year 7